

Course Assessment Report - 4 Column

Great Basin College Courses (FAH) - Theatre

Course Outcomes	Means of Assessment & Criteria / Tasks	Results	Action & Follow-Up
<p>Courses (FAH) - Theatre - THTR 102 - Introduction to Stage Voice - Vocal analysis - Students will analyze their voices and implement changes as necessary. (Created By Courses (FAH) - Theatre)</p> <p>Next Assessment: 2016-2017</p> <p>Start Date: 05/18/2012</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Speeches, journaling, breath work exercises</p> <p>Assessment Measure Category: Performance/Presentation</p> <p>Criterion: N/A</p>	<p>05/18/2012 - Three of my seven students combined the breath work exercises with speech practice, using their journals to keep track of changes in their voices. These students earned the highest grades in the class and demonstrated strong critical thinking skills. The other students did demonstrate improvement, but not to the level these three did.</p> <p>Criterion Met: N/A</p> <p>Reporting Period: 2011-2012</p>	<p>05/18/2012 - In the fall, I will teach the class face-to-face. I plan to incorporate a requirement in which students will practice the breath work, then work on their speeches in a classroom setting so peer evaluation can take place.</p>
<p>Courses (FAH) - Theatre - THTR 102 - Introduction to Stage Voice - International Phonetic Alphabet - Students will gain a working knowledge of the International Phonetic Alphabet (Created By Courses (FAH) - Theatre)</p> <p>Next Assessment: 2016-2017</p> <p>Start Date: 05/18/2012</p> <p>Course Outcome Status: Active</p>	<p>Assessment Measure: Written and oral quizzes, transcriptions</p> <p>Assessment Measure Category: Exam/Quiz - Standardized</p> <p>Criterion: N/A</p>	<p>05/18/2012 - Again, three students used this to their advantage, constantly working with IPA and requesting additional help. This extra practice helped them succeed in the poem assignment, which contains many hard-to-pronounce words. The other four were successful, but not at the level of these three.</p> <p>Criterion Met: N/A</p> <p>Reporting Period: 2011-2012</p>	<p>05/18/2012 - In the fall, I will incorporate an IPA scavenger hunt across campus. The students will work in teams to transcribe clues in IPA and complete the hunt. This will allow them to mentor one another and work together.</p>
<p>Courses (FAH) - Theatre - THTR 102 - Introduction to Stage Voice - Standard American Speech - Students will use Standard American speech in appropriate speaking situations. (Created By Courses (FAH) - Theatre)</p> <p>Next Assessment: 2016-2017</p> <p>Start Date: 05/18/2012</p>	<p>Assessment Measure: Speeches, IPA exercises</p> <p>Assessment Measure Category: Performance/Presentation</p> <p>Criterion: N/A</p>	<p>05/18/2012 - Two students desperately wanted to use British dialects in all speeches. I had to continue reminding them that this is not a course in dialects. Two students had vocal habits common to the American South. We worked diligently to remove the "shadow schwa" from their speech habits. Overall, all students were successful.</p> <p>Criterion Met: N/A</p>	<p>05/18/2012 - I now have a reminder in the syllabus that any dialect not found in North America is off limits and beyond the scope of this course. I plan to work on American speech regionalisms earlier in the term to allow students more time to work on these issues.</p>

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